



Company: Les ombres portées
Show: PEKEE-NUEE-NUEE

TECHNICAL RIDER
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Contacts

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Description of the show

Show with no dialogue but music, suitable for all audience.

Our team: 7 persons: 3 puppeteers, 2 musicians, 1 sound manager, 1 tour manager.

Maximum audience: 150 to 200 persons (according to the venue).

Running time: 1 hour (40 minutes show, 20 minutes discovery of set and puppets in group of 60-70 people).

Ideal size of the stage

Minimum size of the site in which the set is to be built: 6,50m width x 7,50m depth x 3,30m height.

The set is a parallelepipedic structure of 3,35m width x 4,35m depth x 3,15m height.

There should be a 4m² space (2m x 2m) for the musicians at frontstage right. In case the stage is not on one level, this space for the musicians could be on a riser on one side and on the stage on this over side.

The audience will sit in front of the stage.

The first row will be at about 2m and the last one at about 15m.

Complete darkness in the room.

Access on stage for the audience at the end of the show to discover set and puppets.

Schedule of set up, rehearsals and technical adjustments and of strike out

12 hours of set up the day before the performance

4 hours of rehearsals and technical adjustments the day of the performance

4 hours of strike out (after the last performance)

Technical requirements

- Two independent circuits for sound and light (single phase - 220V - 16A)

> Light

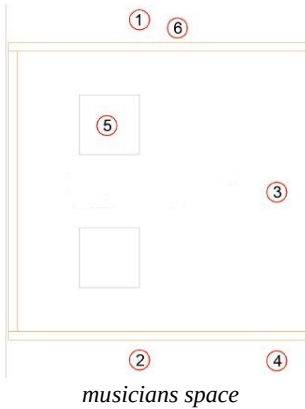
A light controller with 5 light masters minimum:

- Two PAR 16 (spotlights are provided by the company) / 1 circuit
- One 614 SX R Juliat short profile 1kW on stand frontstage left (front light musicians) / 1 circuit
- Four PAR 64 (for audience access on stage) / 1 circuit
- Four 1kW PC (front light) / 1 circuit
- 1 room light of the venue for the audience / 1 circuit

> **Sound**

- A front of house speaker system, with amplifiers and cables, bringing homogenous sound all over the auditorium.
- A digital mixing console with effect processors (2 reverb, 1 delay) or an analog one (12 inputs, 4 post-fader aux outputs at least) with effect processors apart : (2 reverb, 1 delay).

- Microphones :
(numbers referring to blueprint)



- 1 – electrostatic microphone (Neumann KM184 or AKG 451) for accordion and noises
- 2 – electrostatic microphone (Neumann KM184 or AKG 451) for clarinet and noises
- 3 – electrostatic microphone (Neumann KM184 or AKG 451) for trumpet and cymbals
- 4 – dynamic microphone (Shure SM57) for a drum
- 5 – dynamic microphone (Shure SM57) for an euphonium (hangs on our structure)
- 6 – A DI box for a piezzo electric microphone we bring.

- 2 standard microphone stands, 2 small ones.
- We don't need any stage monitor.

> **Other**

- 2 chairs for the musicians (black or in wood)
- 2 high stepladders (7 or 9 steps)
- 1 high stepladder (5 or 7 steps)
- 2 lock rooms for personal belongings and catering for 7 persons (1 gluten-free diet)
- A locked parking space for a 12m³ truck

Schedule and technical staff needs

> **Set up**

Set up, rehearsals and technical adjustments last for 4 sequences of 4 hours each = 16 hours (12 hours the day before = day D-1 and 4 hours the day of the performance = day D)

	Stage	Sound	Light
<u>Day D-1 // 4 hours</u> Light / light focusing / sound set up	1 stage manager	1 sound manager (set up and wiring)	1 light manager 1 electrician (if necessary)
<u>Day D-1 // 4 hours</u> Light focusing / set up of the set / sound balance	1 stage manager	1 sound manager (sound balances)	1 light manager
<u>Day D-1 // 4 hours</u> End of set up of the set / rehearsal		1 sound manager	
<u>Day D // 4 hours</u> Technical adjustments and rehearsal		1 sound manager	

> **Performance**

- Arrival of the team: 1h before the performance.
- Running time of the performance: 1h.

Light and sound controls are made by the sound manager of the company.

> **Preset**

The preset lasts for 1 hour.

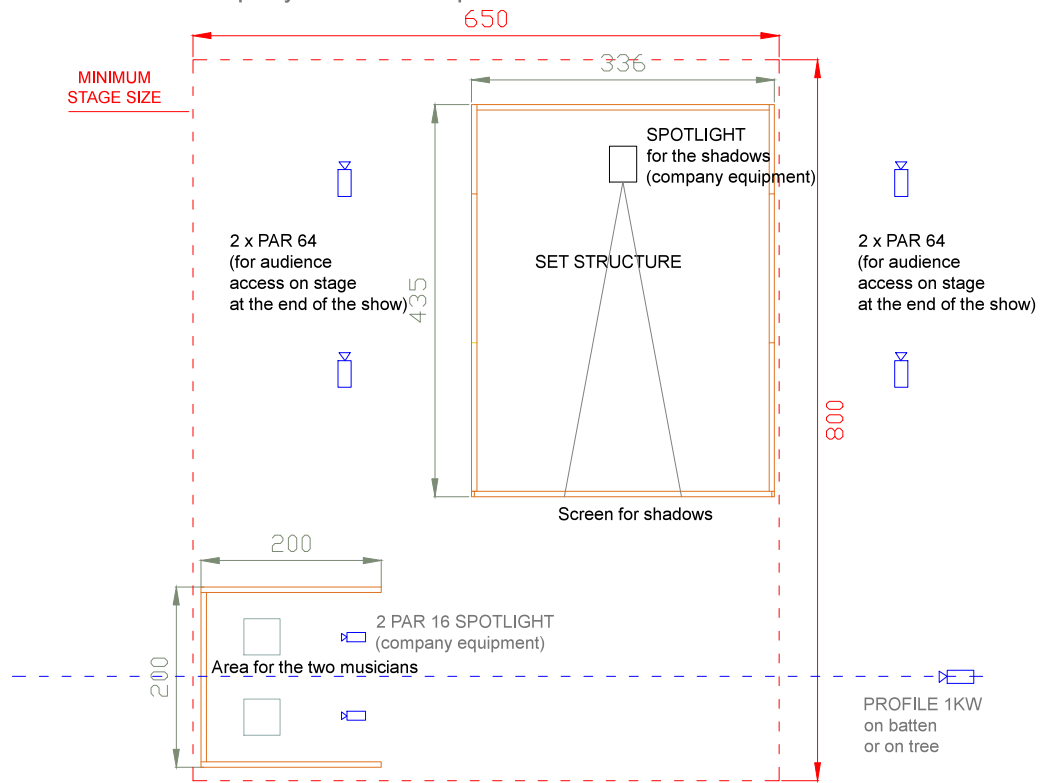
(after or before the performance // to be confirmed according to the schedule)

> **Strike out**

Strike out of the set, accessories and material of the company lasts for 4 hours.

	Stage	Sound	Light
<i>4 hours</i>	1 stage manager	1 sound manager	1 light manager (if necessary)

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PLAN

maximum audience number 150 persons

