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WORKSHOPS

The workshops are proposed in partnership with theatres as an additional component to the company's performances or in collaboration with schools and cultural organisations or associations in order to introduce participants to the basic techniques of shadow theatre.

The workshops are suitable for all ages: in school settings for children 8 years and older or teenagers (from CE2 to high school), for parent-child groups and for amateur or professional adults.

The workshops aim to develop creativity and imagination, to foster self-esteem and to promote collective creation and collaboration.

Each participant is encouraged to design, draw and cut out sets and puppets, thereby experimenting with the notions of form and counter-form, detailed paper cutting and construction. Once completed, these different objects make up a whole that becomes a place for further experimentation through the manipulation of the objects and light.

Depending on the duration of the workshop, stagecraft elements such as narration, puppet articulation, acting and sound effects can also be explored.

Each workshop ends with a presentation in front of the other participants and, when possible, before a wider audience.

When the workshops are organised as part of one of the company's tours, the creations can be presented as installations in the theatres' entrance halls.

Our different formats for shadow theatre workshops

– **Short format, 2.5 hours or 3 hours: Introduction to shadow theatre**

(2 instructors for up to 12 participants; 3 instructors for more participants — parent/child duo version: 2 instructors for up to 16 participants)

These workshops introduce the basic techniques of shadow theatre: designing and cutting out silhouettes, light manipulation.

– **Medium format, between 6–10 hours: The art of shadow theatre**

(2 instructors for up to 12 participants; 3 instructors for more participants)

Expanding on the short format, these workshops introduce and engage participants in the different disciplines involved in shadow theatre: drawing and cutting, basic object manipulation, staging and lighting, sound effects.

– **Long format, 10 hours or more: An in-depth study of shadow theatre**

(2 instructors for up to 12 participants; 3 instructors for more participants)

These workshops provide an in-depth exploration of the different techniques used in shadow theatre: drawing, cutting and construction. Depending on the project, participants can also work on scriptwriting, manipulation, bodywork, voice work, directing, lighting and sound effects.

Technical requests for the workshops

The workshop venue should include:

* A luminous work space (if possible through natural light exposure or otherwise with projectors) equipped with large working tables and chairs for all participants. Two (2) extra tables should be provided for the installation of equipment.

* A performance space that can be completely blacked out (possibly the same room with a blackout system) equipped with a projection surface (white wall or screen depending on the proposed workshop). If the room does not have a suitable projection surface, a ceiling hanging system should be provided so that the company can install its own screen.

Required equipment:

* Electric sockets and extension cables for the lighting system

* A ream of white A4 paper

Participants are asked to bring their own pencil cases (pencils, eraser, scissors, ruler).

The rest of the materials is brought by the company.

These requests may be adjusted based on the number of workshop participants.

The installation of the workshop space is to be done in advance by the company's instructors and one person from the host venue.