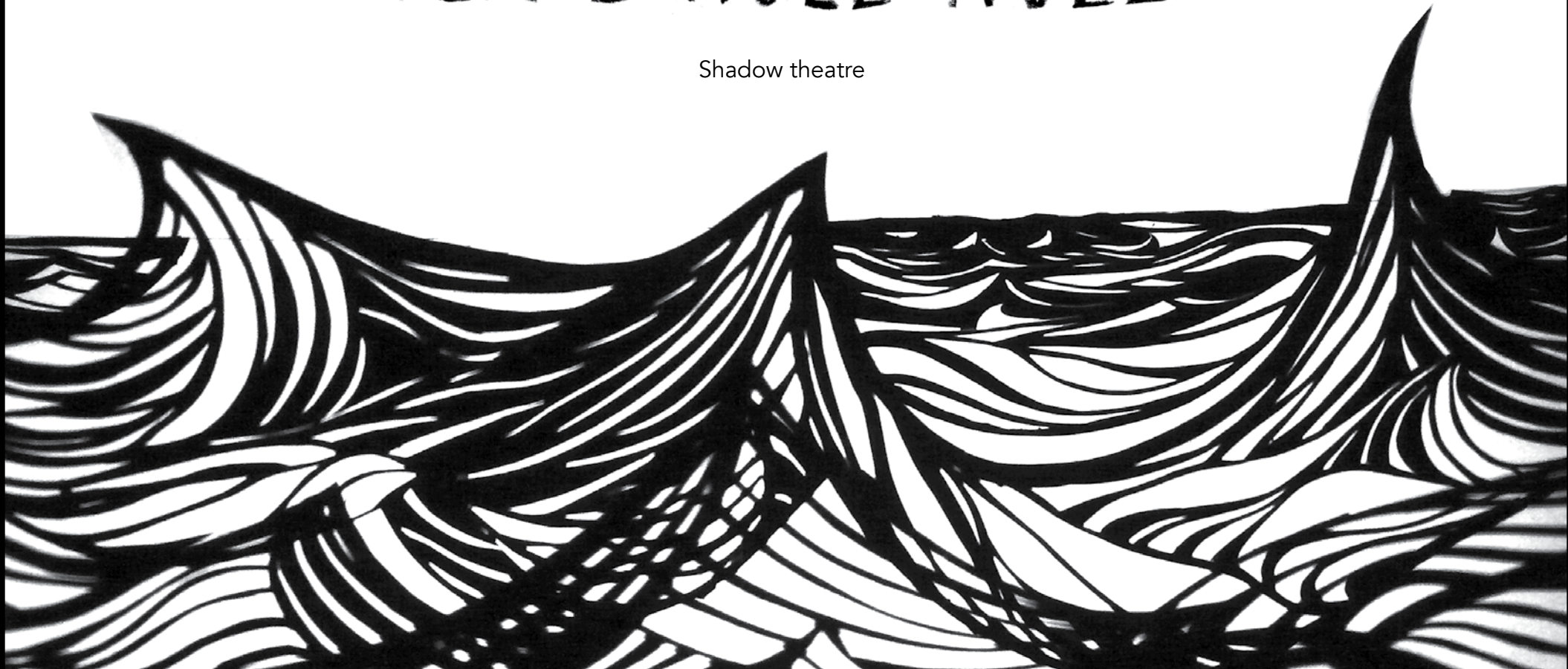


Compagnie Les ombres portées

PEKEE-NUEE-NUEE

Shadow theatre





Shadow theatre for 3 puppeteers and 2 musicians

Suitable for all ages, with no dialogue but music

Running time: 1 hour

(40 minutes show + 20 minutes discovery of the machinery and puppets)

Maximum audience: 150 people

Performances inside or outside

THE CREW

Idea and design: Les ombres portées

Puppets and lights: 3 puppeteers

Damien Daufresne, Erol Gülgönen, Florence Kormann

Music: 2 live musicians

Séline Gülgönen (clarinets, sound effects), Simon Plane (trumpet, accordion, percussions, sound effects)

With the help of: Julien Brachet, Léonard Cohen, Alexandre Desenfant, Yannick Giaume, Maud Hufnagel, Marion Lefebvre, Grégoire Martin, Matthieu Mounier, Céline Schmitt, Sarah Sekaly, Clémence Passot

A special thought to Olivier Cueto who passed away in March 2020. He performed in this show since its beginnings in 2011.

THE SHOW

In the darkness, a mysterious box lights up, a machinery is set in action. An explorer, a fisherman and a musician go sailing the oceans moved by an uncertain quest. Their destinies mingle in the mysteries of the deep..

These adventures in cutout paper are taking place in a shadow theatre, a luminescent belly filled with metamorphoses, reflections and transparencies. Pekee-nuee-nuee is an oneiric and musical show that defies classification. Every scene unravels a fragile, vivid world in black and white, but evocative of all the colors of the prism.

THE STORY AND THE CHARACTERS

The show mingles three stories: each episode describing a specific relation between a character and a whale. They are all set in a mythical background: the sky, the sea, the cosmos.



A scientific relation

The first character is an explorer who measures marine animals looking for the biggest of all mammals.



A fighting relation

The second character is a whale hunter about to complete his last fight.



A sensitive relation

The third character is a musician trying to communicate with the marine underworld with an instrument-ship.

The three episodes are tied with a recurrent scene, seen from above: a table, three glasses of whisky, and the hands of the characters telling their story. This scene gives the rhythm of the show as the beginning and the end of each episode.

At the end, it is revealed that the story is taking place in the very belly of the whale itself. The cetacean is indeed the main character of the story. It is the main theme of the three stories, their beginning and their end.

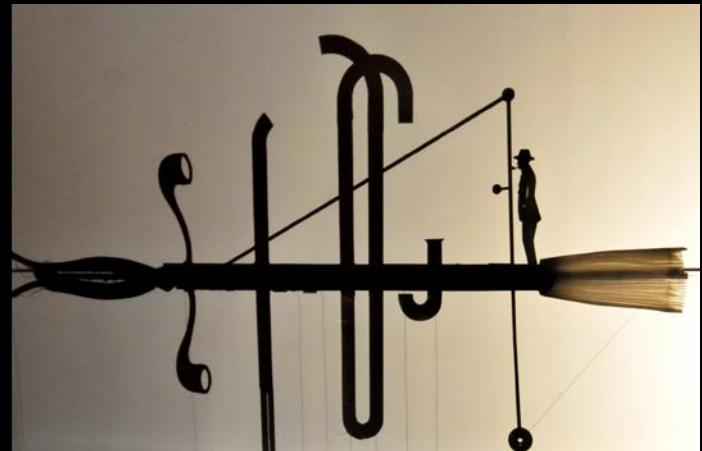
THE GRAPHIC STYLE

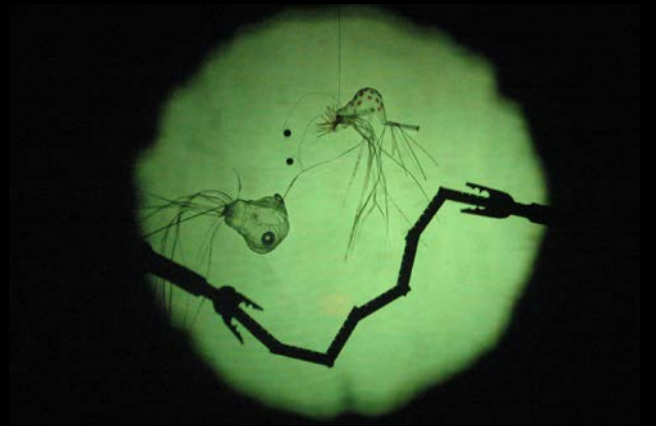
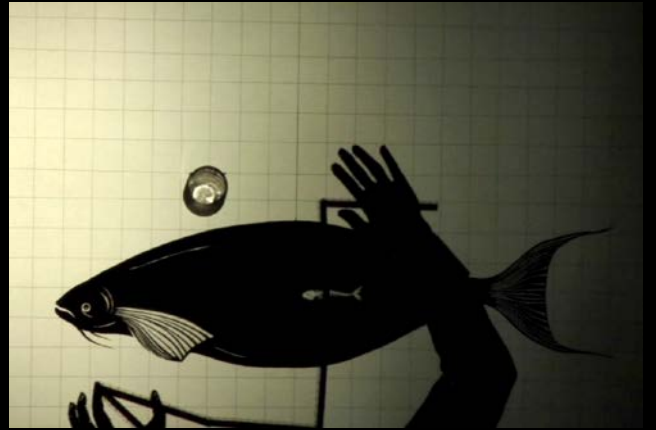
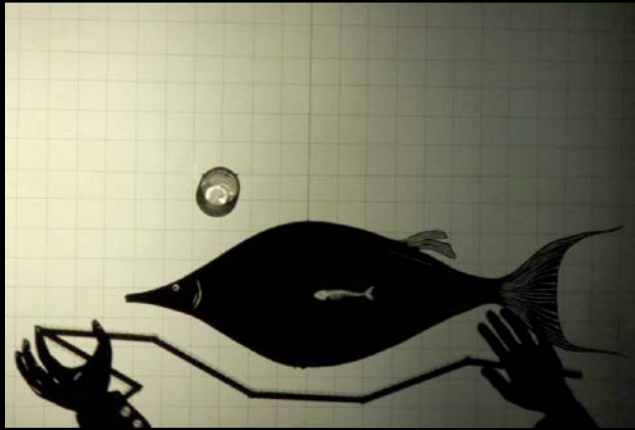
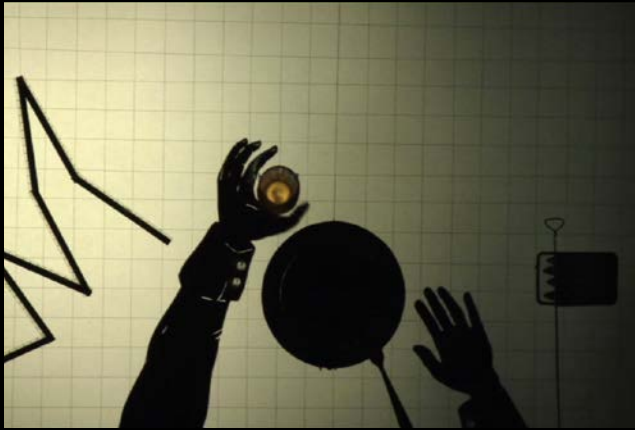
The shadow play theatre has attracted us for its oneiric potential. It allows us to make various effects such as metamorphoses and inset images, to play with all shades of transparencies and all sorts of reflections. The whole show has to do with collage at several levels:

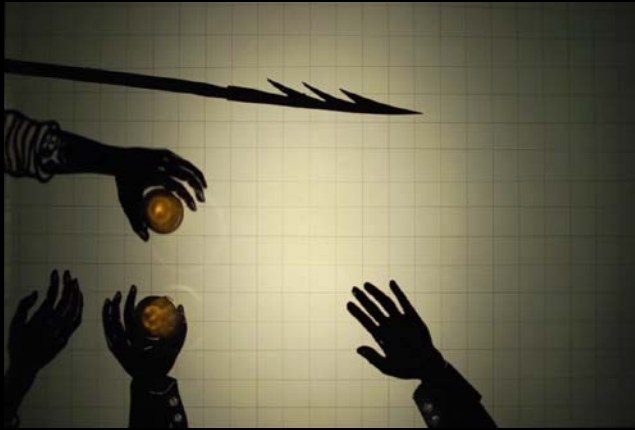
- in the mingling of three different stories,
 - in the different levels of figuration: realistic (the hands of the characters), stylized (the ship), close to abstraction (the sea, the sky, the landscapes),
 - in the nature of the objects involved, some realistic though fictional (the fisherman) or imaginary (the marine animals or the instrument-ship).
- Inventivity has been our guide in the making of the sets and figures in order to create strong and unexpected visual effects.

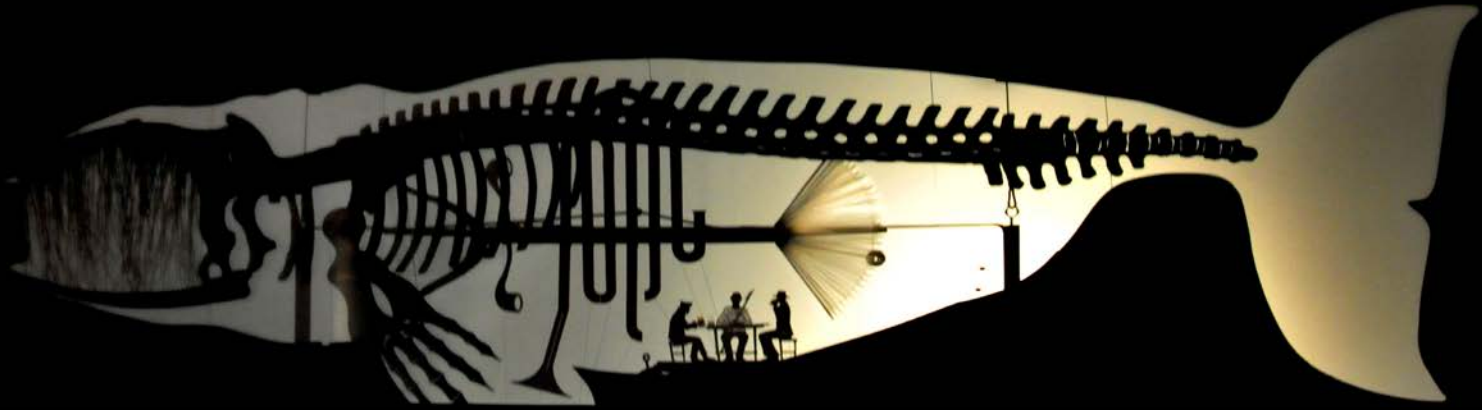
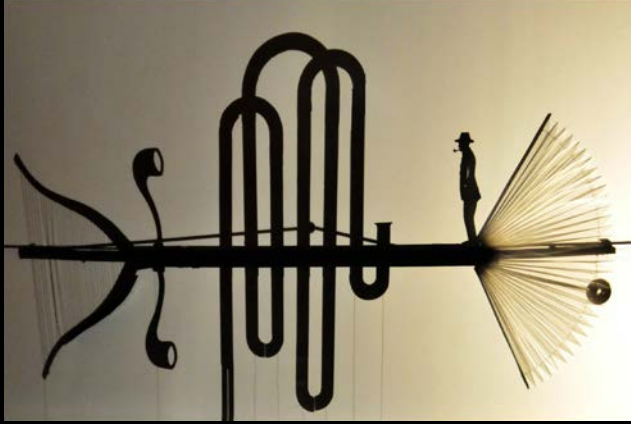
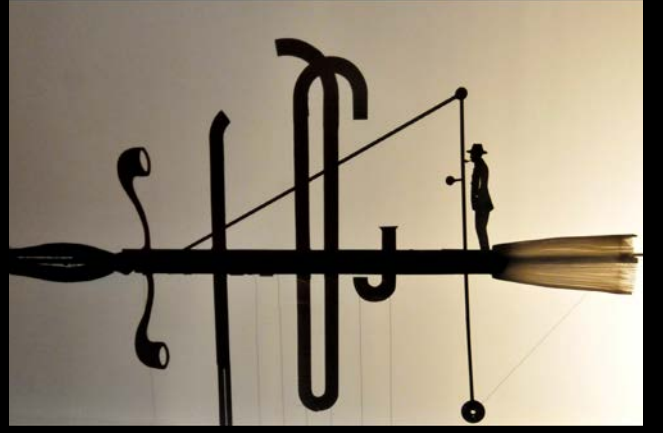
The music is played by two polyinstrumentist musicians (trumpet, accordion, clarinet, low clarinet, tuba, percussions) mingling composed parts, improvisation and sound effects. The music is interacting with the visual dimension of the show, each aspect sustaining the other.

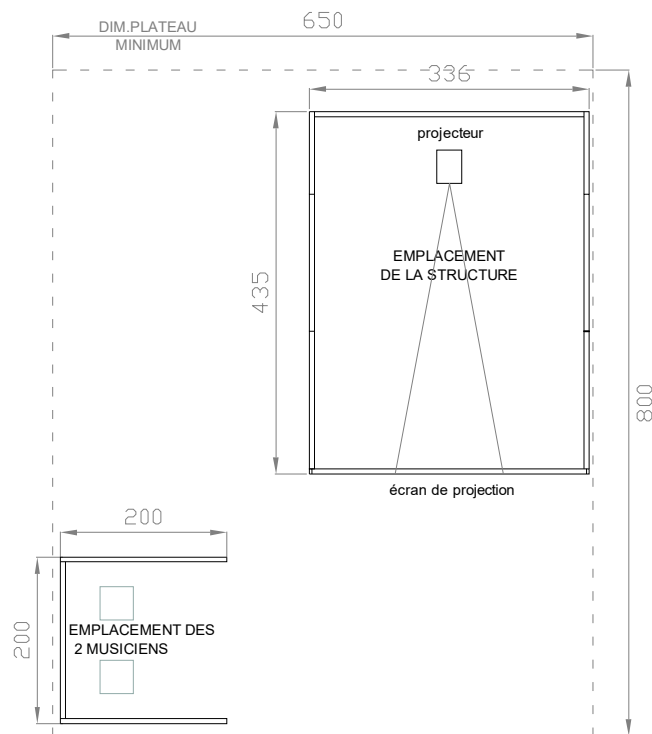
In terms of reception by the audience, we have aimed at the elaboration of a visual and musical language that make words unnecessary, like in the silent movies which allows us to connect directly to a wider public.











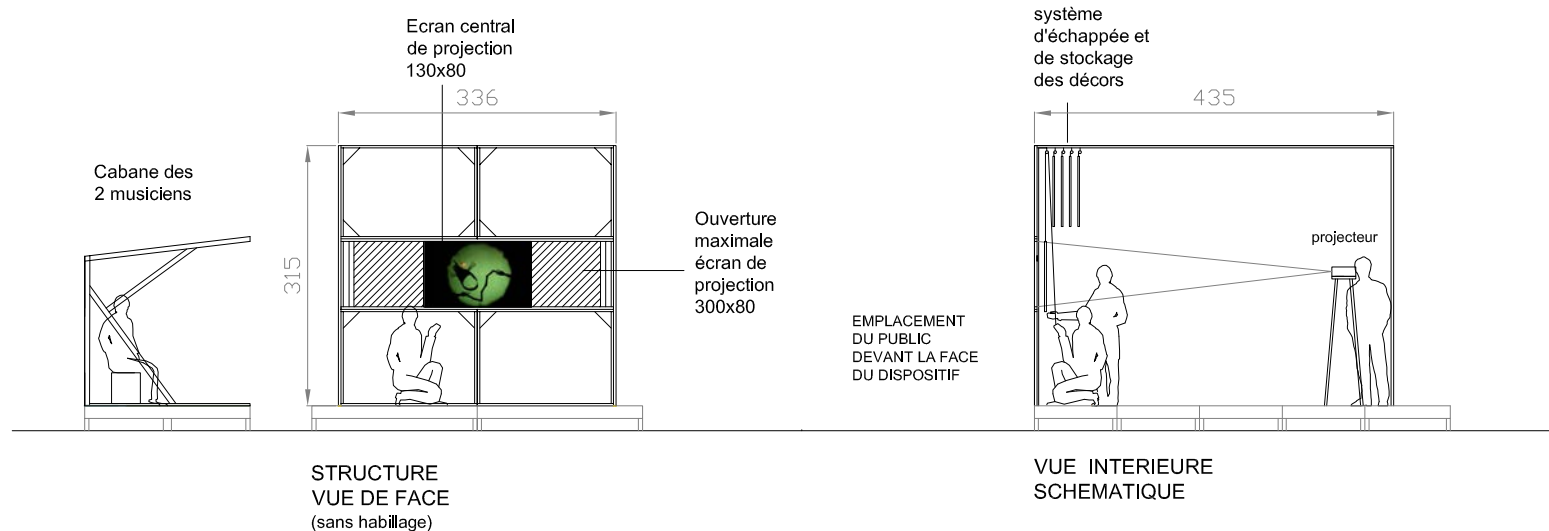
PLAN D'IMPLANTATION

THE SET

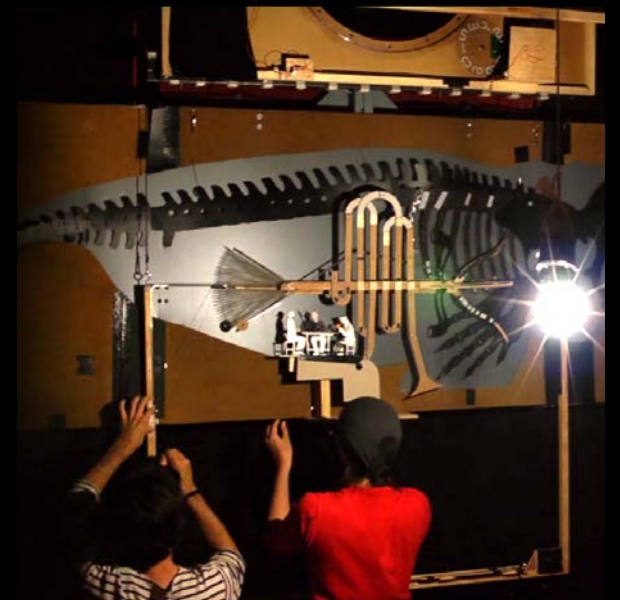
The set consists in a light box with all the items necessary to the shadow play inside. It is shaped as a castelet: a mobile equipment, carried from one place to another. At the end of the show the curtains of the box open and let the audience discover all the machinery and figures displayed in the show, like in a curiosity cabinet.

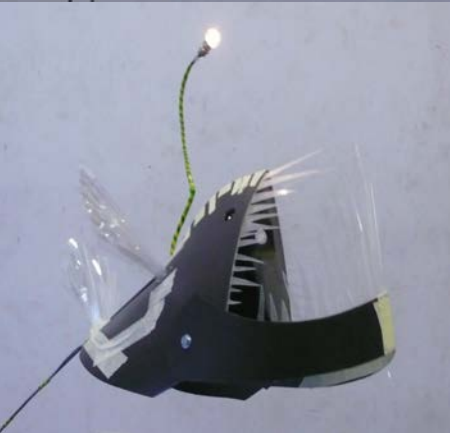
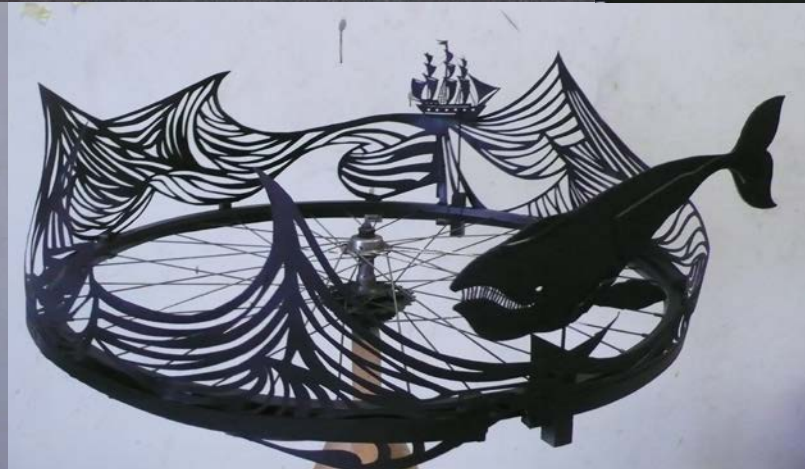
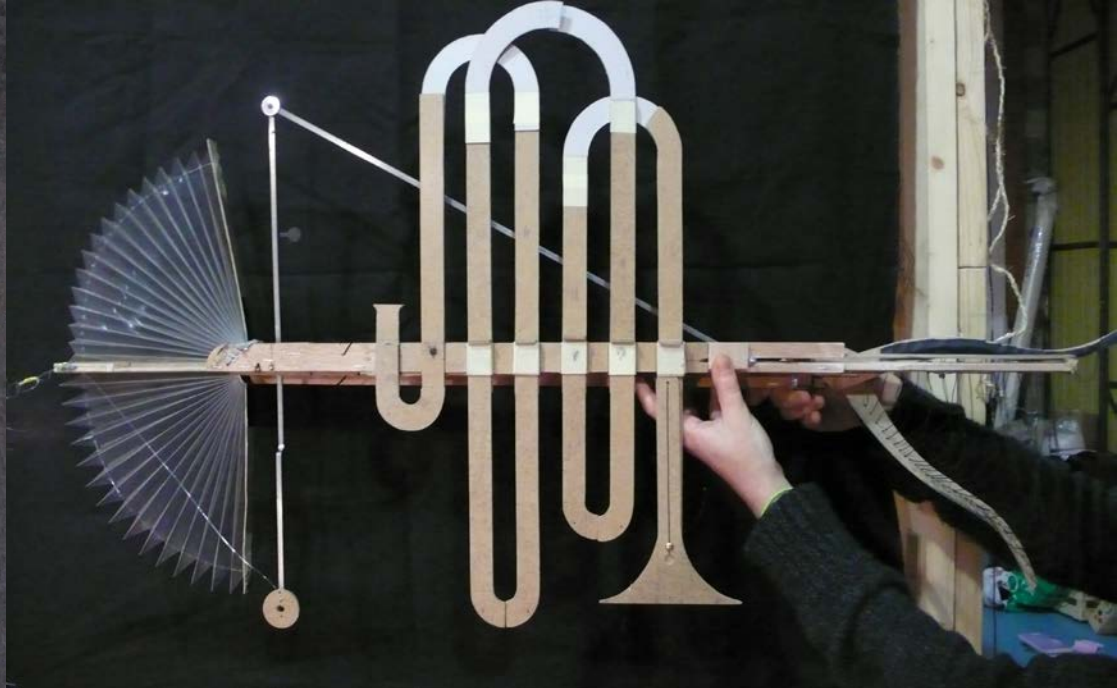
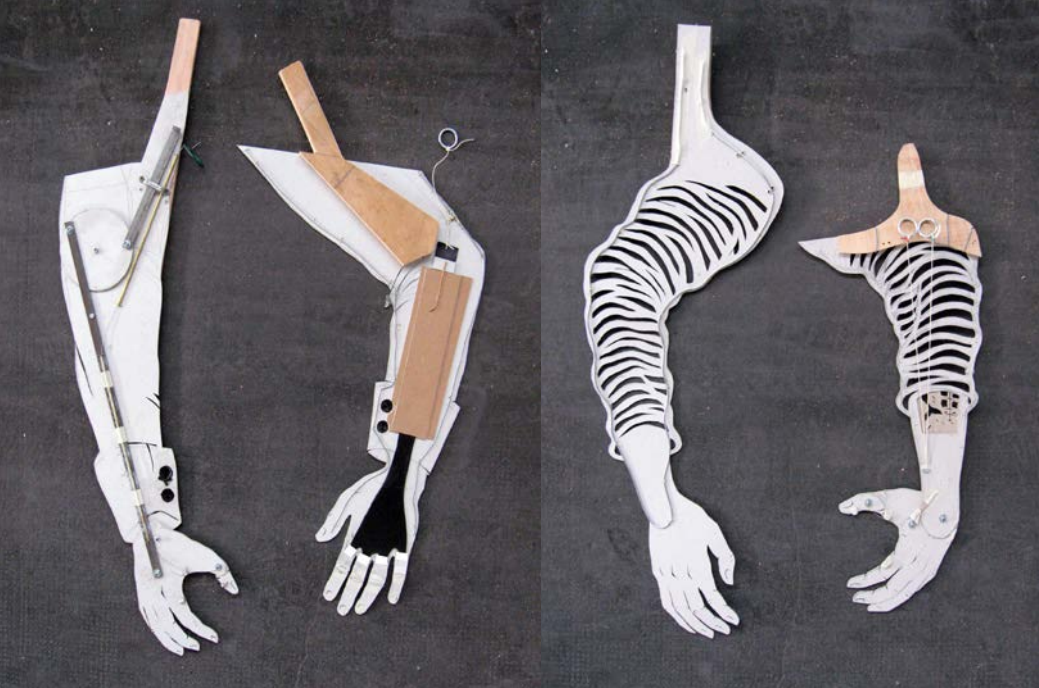
The two musicians play in a little cabin on the right of the set, where they are visible to the audience.

The audience sits in front of the set.









TOURING

2010 - 2011 SEASON

Festival Excentrique, Bou • Festival Et20 l'été, Paris • Festival Chalon dans la rue, Chalon-sur-Saône

2011 - 2012 SEASON

Confluences, Paris • Festival Théâtre en recommandé, Ligue de l'Enseignement, Dreux • Festival Gidouilles d'hiver, Dreux • Centquatre, Paris • Festival Excentrique, Beaulieu-lès-Loches • Festival Le mois Molière, Versailles • Festival Viva cité, Sotteville-lès-Rouen • Festival de Marionnettes Le temps des Cerises, Bernay • Festival Ideklic, Moirans-en-Montagne

2012 - 2013 SEASON

Espace Georges Sadoul, Saint-Dié-des-Vosges • Festival des Rêveurs Eveillés, Sevrans • Atelier de Paris - Carolyn Carlson / Théâtre du Soleil, Paris • La Ferme du Buisson, scène nationale, Noisiel • Espace Lino Ventura, with la Ferme du Buisson, Torcy • Espace Lamartine with Côté Cour, Morez • Théâtre de Lons-le-Saunier with Côté Cour et Scènes du Jura • Festival Courants d'Arts, Gentilly • Theater Marabu, Bonn (Germany)

2013 - 2014 SEASON

Festival Une nuit au large, Strasbourg • Théâtre Le Hublot, Ligue de l'Enseignement, Bourges • Scène nationale de Sénart • Les 7 Collines, scène conventionnée, Tulle • Derrière le Hublot, Pôle des arts de la rue Midi-Pyrénées, Capdenac • Théâtre de l'Etoile du Nord, Paris • Théâtre de l'Agora, scène nationale Evry Essonne, Evry • Théâtre Equilibre-Nuithonie, Villars-sur-Glâne (Switzerland)

2014 - 2015 SEASON

TJP, Centre dramatique national d'Alsace, Strasbourg • Ville d'Amboise

2015 - 2016 SEASON

Ville de Saint Lubin des Joncherets • Centre Culturel André Malraux, Vandoeuvre-Lès-Nancy

2016 - 2017 SEASON

Salle des Fêtes d'Assier

2018 - 2019 SEASON

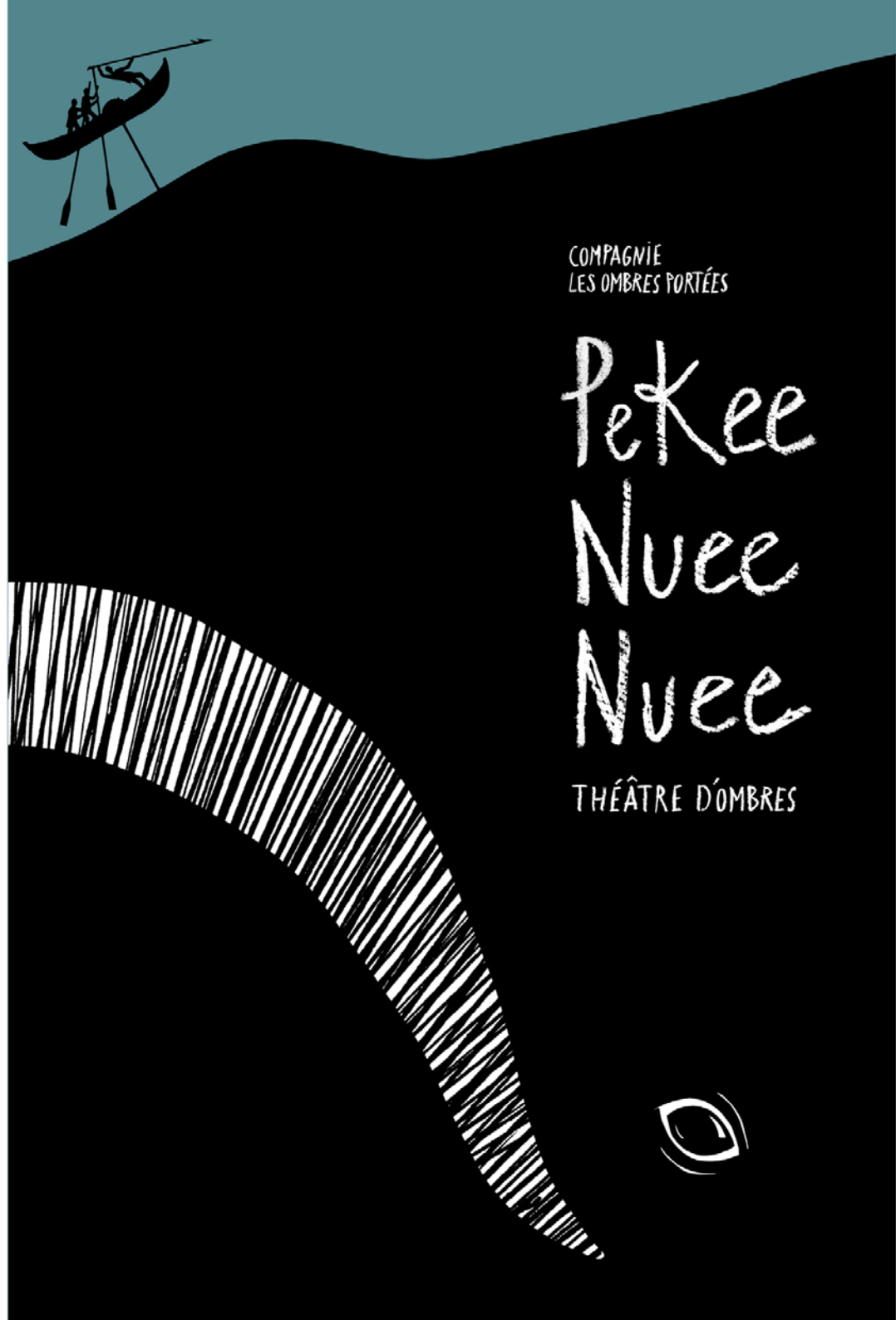
MA scène nationale – Pays de Montbéliard

2020 - 2021 SEASON

Boze Wolf - Festival International de marionnettes, Aarschot (Belgium) *

** shows cancelled due to COVID-19*

For a detailed agenda, please take a look at our website.



PARTNERS

L'Espace Périphérique, City Council of Paris - Parc de la Villette • Ramdam, Lyon • Théâtre de l'Épée de Bois, Paris • Théâtre du Soleil, Paris • L'Abattoir, Chalon-sur-Saône • L'Avant Rue, Paris • Le Meubles, Paris

Paris Jeunes Talents Award in 2011, Performing arts • Paris Jeunes Talents Grant • Subsidy, City of Paris

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